

Christopher Favaloro, born in Sydney, Australia studied at Newtown High School of the Performing Arts, and further continued his studies at Ev & Bow Full-time Dance Training Centre. At 18, he represented Sydney Dance Company for the International Mayors' Congress organised by APEC. Christopher then joined the Melbourne Ballet Company as a soloist for their 2008 and 2009 seasons, *Emerge* and *Believe*. In 2009, Christopher was one of the select few who were accepted into the Cirque Du Soleil database, following this, he was awarded his Solo Seal by the Royal Academy of Dance. In the same year, Christopher assisted Sarah Boulter in teaching the top 4 contestants for the television show, *So You Think You Can Dance Australia* (Season 2 & 3). He then toured Australia with Jerome Robbins' *West Side Story* as Shark boy, Anxious. In 2012, Christopher joined Mod Dance Company as a Principal Dancer under the direction of Brett Morgan and Graeme Murphy performing signature works by Graeme Murphy entitled *Suite Synergy*. Throughout his career, Christopher has performed in over ten productions with Opera Australia, most recently in their 2016 Winter Season showing at the Sydney Opera House. These productions include Baz Luhrmann's *A Midsummer Night's Dream*, *The Merry Widow*, *Don Giovanni*, *The Magic Flute* by Julie Taymor, *Orpheus in the Underworld*, *Ballo*, *The Love of Three Oranges* and Graeme Murphy's *Aida*. The last few years has seen Christopher touring with *Cats* as Mr. Mistoffelees in South Korea (2014, 2015, 2017 & 2018), Singapore (2015), Macau (2015), New Zealand (2015), Australia (2015/2016) and Taiwan (2018). Christopher has taught and adjudicated all over Australia and New Zealand and loves to share what he has learned throughout his professional career.